

# TECH RIDER PABLO RODRÍGUEZ & HUMBERTO RÍOS | 2022 – rev. 1

For any enquiries, please contact us at [info@pablrorodriguezmusic.com](mailto:info@pablrorodriguezmusic.com) or +32493916801.

## Stage requirements

- **Grand piano - preferably Yamaha or Steinway & Sons model. If the venue is equipped with an upright acoustic piano, please contact us beforehand.**
- 1x chair without armrests
- 1x piano stool
- 3x 220v power sockets (see plan)
- 1x music stand
- 1x cymbal stand
- 1x Floor Tom drum
- 2x microphone stands, sturdy and in good condition. (Pablo hangs his violins with brackets that are supplied by himself)
- 1 small table or rack 55x55x45cm to accommodate a laptop and audio interface.
- Adequate/sufficient stage lighting.

## Amplification requirements for small audiences–acoustic spaces (less than 75 attendees)

In smaller acoustic spaces the duo prefers to perform acoustically whenever possible. However, one small acoustic amplifier for the violinist is required -- we prefer Schertler/AER 60W amp or equivalent with one 12-inch speaker; and three grounded AC power outlet (for small amplifier) with extension cord if needed.

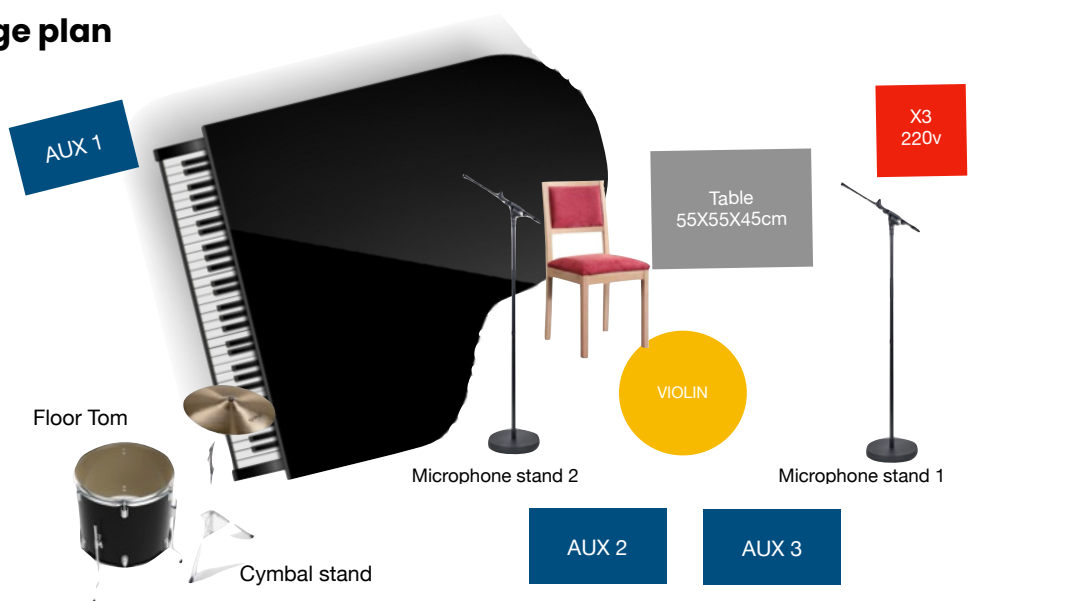
**Note: if the event is held in a theater/auditorium, then full amplification is required, regardless of the number of audience attendees. Read on in the next section for more information.**

## Amplification requirements for bigger stages (more than 75 attendees)

- The venue will provide an amplification system suitable for the dimensions of the hall and all additional technical requirements for sound and light to ensure the smooth running of the event.
- We require of three small acoustic monitors on stage with independent channel (aux 1, 2 & 3). Please check the stage plan for placement.

Ch	Description	Microphone	Observations
1	Piano L	KM184 o similar	+48v
2	Piano R	KM184 o similar	+48v
3	Violin acústico mic	DPA4061	+48v   microphone provided by artist
4	Violin Baritono L	D.I	Salida 1/4 jack (jack cable supplied by venue)
5	Violin Baritono R	D.I	Salida 1/4 jack (jack cable supplied by venue)
6	Crash cymbal	Sennheiser E 904 o similar	
7	Floor tom drum	Sennheiser E 904 o similar	
8	Voice mic Pablo	S58	
9	Voice mic Humberto	S58	+ Microphone boom stand

## Stage plan



A U D I E N C E